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On the pistil of an upturned lotus, pedestal stands the steady chaturbhujaadhari (four-armed) Ganesha, poised on a quadrilateral plinth engraved with lotus petals. The vertical structures on either side of the same are designed to be wound around with a rope in order to maneuver the sculpture. This Ganesha Statue composition is a panchaloha murti from Swamimalai. Panchaloha refers to a blend of five (panca) iron-based (loha) alloys from which it is made, while Swamimalai is where the ancient bronze sculpture tradition of India thrives to this day. The earthy gold color of the medium, together with the coppery blue overtones, are characteristic of Swamimalai panchaloha. The hallmarks of this being an authentic In...

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